

Sacha Blues

musique : Pierre-Yves SORIN

♩ = 120

Basse intro ...

Bass line introduction in 4/4 time, featuring a bluesy melody with triplets and a key signature of one flat.

Thème Cm⁷/F⁷

First staff of the main theme in Cm⁷/F⁷, featuring a bluesy melody with triplets.

Cm⁷/F⁷

Second staff of the main theme in Cm⁷/F⁷, featuring a bluesy melody with triplets.

E^bm⁷

F⁷

Third staff of the main theme, featuring a bluesy melody with triplets and a key signature of one flat.

B^b7

A⁷

A^b7

G⁷

C⁷

F⁷

Fourth staff of the main theme, featuring a bluesy melody with triplets and a key signature of one flat.

F⁷

E^bm⁷

Fifth staff of the main theme, featuring a bluesy melody with triplets and a key signature of one flat.

F⁷

B^b7

A⁷

A^b7

G⁷

C⁷

F⁷

Sixth staff of the main theme, featuring a bluesy melody with triplets and a key signature of one flat.

Seventh staff of the main theme, featuring a bluesy melody with triplets and a key signature of one flat.