

All Bop

♩ = 154

musique : Pierre-Yves Sorin

Chord symbols for the first staff: E^b , E^{b7}/D^b , A^b/C , $A^b m/B$, $B^b m^7$, E^7 , E^{b7} , B^7 . The word "égales" is written below the staff.

Chord symbols for the second staff: $B^b m^7$, E^{b7} , $A^b \Delta$, Fm , $D^b 7$, $D^b \Delta$, E^b .

Chord symbols for the third staff: E^b , E^{b7}/D^b , A^b/C , $A^b m/B$, $B^b m^7$, E^7 , E^{b7} , B^7 .

Chord symbols for the fourth staff: $B^b m^7$, E^{b7} , $A^b \Delta$, Fm , $D^b 7$, $D^b \Delta$, E^b .

Chord symbols for the fifth staff: Dm^{7b5} , G^7 , $C^b \Delta$, Fm^7 , $B^b 7$, $E^b \Delta$.

Chord symbols for the sixth staff: Gm^7 , $G^b 7$, $F^b \Delta$, Fm^7 , E^7 , $E^b \Delta$, $E^b m^7$, D^7 , $D^b \Delta$, $G^b 7$, $F^7 sus^4$, E^7 . Below the staff: Dm^7 , G^7 , $C^b \Delta$, Fm^7 , $B^b 7$, Bm^7 , E^7 .

Chord symbols for the seventh staff: E^b , E^{b7}/D^b , A^b/C , $A^b m/B$, $B^b m^7$, E^7 , E^{b7} , B^7 .

Chord symbols for the eighth staff: $B^b m^7$, E^{b7} , $A^b \Delta$, Fm , $D^b 7$, $D^b \Delta$, E^b .